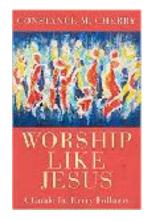
DAWSON MUSIC & WORSHIP FEBRUARY 19, 2020



a weekly publication for the Sanctuary Choir & Orchestra of the Dawson Family of Faith



### From *Worship Like Jesus* by Constance M. Cherry

All Christian disciples are formed *in* worship *by* worship. The scriptures we hear, the songs we sing, the prayers we pray, the sermons we heed, the offerings we give, the Communion elements we share, the sense of love we feel from fellow worshipers—all of this and more unites in the power of the Spirit to change us toward Christlikeness. Worship is a highly transforming event. It is such a formational force that it is sometimes referred to as "primary theology"—the most significant occasion from which our understanding of God originates.

To be honest, for many years I had not considered how corporate worship is formational in nature. I had the idea that I formed worship; I have since discovered that worship forms me. I misunderstood the purposes of worship, thinking that it consisted largely of a service that people created in order to express themselves to God and to be inspired to live better Christian lives. It didn't occur to me that participating in the worship event is, in itself, an act of intentional spiritual formation. I have come to see that when worshipers participate faithfully and devotionally in the liturgy of their worship service (every church has it liturgy), they become deeply formed by what is said and done. Worship is a primary means through which our view of God and the world is reshaped in an ongoing way. But not only our view is changed. More importantly, through true worship our affections—that which/whom we come to love—are amended. Corporate worship disciples us in patterns of faith and patterns of love. The way of worship discipleship can be summarized this way: do as I do, come to believe what I believe, love what I love.

#### TONIGHT IN ORCHESTRA

Pick up your book from the cabinet and get a Worship Order.

#### **TONIGHT IN SANCTUARY CHOIR**

To Love Our God

#### **Congregational Music**

King of Kings

O Lord, My Rock and My Redeemer Facing a Task Unfinished Yet Not I, But Through Christ in Me

Is He Worthy?

And Can It Be?

Go to Dark Gethsemane

Lamb of God

O Love

Psalm 34

All The Earth

## SUNDAY MORNING

#### **Prelude**

Doxology
Sanctuary Orchestra
Jackson Vaughan, conductor

#### **Anthems**

To Love Our God
Sanctuary Choir & Orchestra

*O Love* Sanctuary Choir DAWSON MUSIC & WORSHIP FEBRUARY 19, 2020

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#### **Announcements**

#### Choir: Bonus rehearsal February 23 from 2pm-4pm

As a treat for the BONUS rehearsal on Sunday, February 23<sup>rd</sup> please bring "Snickity Snacks"... light finger foods like chips and dips, nuts, brownies and cookies... let your imagination be your guide! Not a lot of work, not too heavy, just something to add to the delight of getting to be together to sing praises again.

#### Orchestra Festival Concert, Saturday February 22 at 4:30pm

This Saturday members of our orchestra will be joining with other church instrumentalists from around our area for a one day Orchestra Festival hosted at Hunter Street Baptist Church. The guest clinician and conductor is Dove Award winning composer Richie Kingsmore. You are invited to join us for a free concert in the food court area at Riverchase Galleria Mall at 4:30pm this Saturday. Bring the family, have some dinner and enjoy what is sure to be a great concert!

Sanctuary Choir Spring Highlights Change: TRIPLE duty on Easter Sunday, April 12 and Go Love Tell Celebration Sunday, May 3!

#### **Prayer Requests:**

Jim Simpson's sister Marcia Ball in Jackson MS, whose endoscopy at Oshner revealed that her esophagus tumor has enlarged. Treatment options are few now.

Gena Wood had a second knee replacement yesterday. It went well, but please pray for her recovery. She hopes to move to Aspire for rehab either tomorrow or Friday.

Condolences to Eric and Brittany Mathis on the death of Eric's grandfather in Missouri.

Miriam Vinson had Achilles tendon surgery today; the procedure went well.

Joe Jones had repeated shoulder surgery last week; it was more difficult this time.

#### UPCOMING INSTRUMENTAL MUSIC IN WORSHIP DATES

February 23 ~ Orchestra leads worship March 1 ~ Chamber Ensemble leads worship March 8 ~ Orchestra leads worship with DMA students for Celebration Sunday

**FEBRUARY BIRTHDAYS:** 2/3 Hal Manly  $\sim$  2/4 Bradley Worrell  $\sim$  2/9 Joe Daniel  $\sim$  2/13 Cathy Crittenden, Betty Jo Monroe  $\sim$  2/14 J.T. Matthews  $\sim$  2/15 Karen Coghill  $\sim$  2/17 Stacia Gaines  $\sim$  2/20 Patrick Barrick, Gary Emerine, Barbara Nash  $\sim$  2/21 Christy Reed, Daisy Talbert  $\sim$  2/22 Lainee Stidham  $\sim$  2/23 Rebekah Hazlewood  $\sim$  2/24 Wafa Abawi  $\sim$  2/25 Sammy Brasseale  $\sim$  2/26 Warren Johnson, Dan Mullis