

The background of the entire page is a vibrant blue. Overlaid on this background are several white musical staves with various notes, including quarter, eighth, and sixteenth notes, as well as rests and a treble clef. The staves are arranged in a slightly curved, overlapping pattern across the upper and middle sections of the page.

# collide

## Hymn & M's

The Hymn Memory Challenge for Kids

Blue Level

[dawsonchurch.org/collidechoirs](https://dawsonchurch.org/collidechoirs)

Let the word of Christ dwell in you richly, teaching and  
admonishing one another in all wisdom, singing  
psalms and hymns and spiritual songs, with  
thankfulness in your hearts to God.  
Colossians 3:16

### **Learn Your Music**

Listen to the recordings to learn the first part of each hymn as printed in the Hymn & M's pamphlet. It's online at [dawsonchurch.org/collidechoirs](http://dawsonchurch.org/collidechoirs).

### **Share Your Music**

Text a video of yourself singing to the Collide Choirs Hymn Hotline at (205) 440-2776 or sing them to a leader at Collide. Just do it before Spring Break.

### **Enjoy Your Music**

For every hymn you sing, chow down on a bag of M&M's®. And at the end of the year, you'll get a special award, too.

## O for a Thousand Tongues to Sing

I will extol you, my God and King, and  
bless your name forever and ever.

Psalm 145:1

The image shows two staves of musical notation in G major (one sharp) and 3/2 time. The first staff contains the melody for the first line of the hymn: "O for a thousand tongues to sing my great Re-deem-er's praise,". The second staff contains the melody for the second line: "the glo-ries of my God and King, the tri-umphs of His grace." The music is written in a simple, hymn-like style with a treble clef and a key signature of one sharp (F#).

O for a thou-sand tongues to sing my great Re-deem-er's praise,  
the glo-ries of my God and King, the tri-umphs of His grace.

# Great is Thy Faithfulness

The steadfast love of the Lord never ceases; his mercies never come to an end; they are new every morning; great is your faithfulness.

Lamentations 3:22-23



Great is Thy faith - ful - ness, O God, my Fa - ther, there is no



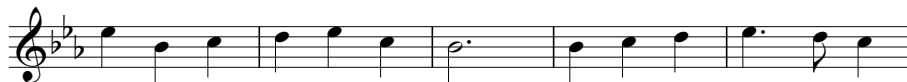
shad - ow of turn - ing with Thee; Thou chang - est not, Thy com -



pas - sions they fail not; as Thou hast been, Thou for - ev - er wilt be.



Great is Thy faith - ful - ness! Great is Thy faith - ful - ness! Morn - ing by



morn - ing new mer - cies I see; all I have need - ed, Thy



hand hath pro - vid - ed; great is Thy faith - ful - ness, Lord, un - to me!

## For the Beauty of the Earth

Let the heavens rejoice, let the earth be glad; let the sea resound, and all that is in it. Let the fields be jubilant, and everything in them; let all the trees of the forest sing for joy.

Psalm 96:11-12



For the\_ beau-ty of the earth, for the glo - ry of the skies,



for the\_ love which from our birth o - ver and a - round us lies:



Lord of all, to Thee we raise this our hymn of grate-ful praise.

## Angels We Have Heard on High

And suddenly there was with the angel a multitude of the heavenly host praising God and saying, Glory to God in the highest, and on earth peace among those with whom he is pleased!

Luke 2:13-14

An-gels we have heard on high sweet-ly sing-ing o'er the plains,  
 and the moun-tains in re-ply ech-o-ing their joy-ous strains.  
 Glo-ri-a  
 in ex-cel-sis De-o! Glo-ri-a  
 in ex-cel-sis De-o!

WORDS: Traditional French Carol; tr. *Crown of Jesus* (Luke 2:8-16)

MUSIC: French Carol Melody; arr. Edward Shippen Barnes; harm. Austin Lovelace, alt.

TUNE:

GLORIA

## Come, Thou Fount of Every Blessing

Every good gift and every perfect gift is from above, coming down from the  
Father of lights, with whom there is no variation or shadow due to change.

James 1:17



Come, Thou Fount of ev-ery bless-ing, tune my heart to sing Thy grace;



streams of mer - cy, nev - er ceas - ing, call for songs of loud - est praise:



teach me\_ some me - lo - dious son - net, sung by\_ flam - ing tongues a - bove;



praise the mount! I'm fixed up - on it, mount of Thy re - deem - ing love.



## O Worship the King

Oh come, let us sing to the Lord; let us make a joyful noise to the rock of our salvation!

Let us come into his presence with thanksgiving; let us make a joyful noise to him with songs of praise! For the Lord is a great God, and a great King above all gods. In his hand are the depths of the earth; the heights of the mountains are his also. The sea is his, for he made it, and his hands formed the dry land. Oh come, let us worship and bow down; let us kneel before the Lord, our Maker.

Psalms 95:1-6

O wor-ship the King, all glo-ri-ous a - bove, and grate-ful-ly sing His  
 power — and His love; our Shield and De - fend - er, the An - cient of  
 Days, pa - vil - ioned in splen - dor, and gird - ed with praise.

## Jesus Paid it All

For God so loved the world that he gave his only son so that whosoever  
believes in him, will not perish, but have eternal life.

John 3:16

The musical score is written on four staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notes are as follows:

- Staff 1: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.
- Staff 2: C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.
- Staff 3: C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.
- Staff 4: C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1.

I — hear the Sav-ior say, "Thy strength in-deed is small,  
child of weak-ness, watch and pray, find in Me thine all in all."  
Je - sus paid it all, all to Him I owe;  
sin had left a crim-son stain, He washed it white as snow.

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