

The background of the entire page is a vibrant green. Overlaid on this background are several white musical staves with various notes, including quarter, eighth, and sixteenth notes, as well as rests and a treble clef. The staves are arranged in a slightly curved, overlapping pattern across the page.

# collide

## Hymn & M's

The Hymn Memory Challenge for Kids

Green Level

[dawsonchurch.org/collidechoirs](https://dawsonchurch.org/collidechoirs)

Let the word of Christ dwell in you richly, teaching and  
admonishing one another in all wisdom, singing  
psalms and hymns and spiritual songs, with  
thankfulness in your hearts to God.  
Colossians 3:16

### **Learn Your Music**

Listen to the recordings to learn the first part of each hymn as printed in the Hymn & M's pamphlet. It's online at [dawsonchurch.org/collidechoirs](http://dawsonchurch.org/collidechoirs).

### **Share Your Music**

Text a video of yourself singing to the Collide Choirs Hymn Hotline at (205) 440-2776 or sing them to a leader at Collide. Just do it before Spring Break.

### **Enjoy Your Music**

For every hymn you sing, chow down on a bag of M&M's®. And at the end of the year, you'll get a special award, too.

## Amazing Grace! How Sweet the Sound

May the grace of the Lord Jesus Christ, and the love of God,  
and the fellowship of the Holy Spirit be with you all.  
2 Corinthians 13:14

A - maz - ing\_\_ grace! how sweet the sound, that saved a\_\_  
wretch like me!\_\_\_\_\_ I once\_\_\_\_\_ was\_\_ lost, but  
now\_\_ am\_\_ found, was blind, but\_\_ now I see.\_\_\_\_\_

The image shows a musical score for the hymn 'Amazing Grace! How Sweet the Sound'. It consists of three staves of music in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are written below the notes, with some words underlined to indicate phrasing. The first staff contains the first line of the hymn, the second staff contains the second line, and the third staff contains the third line. The music is simple and melodic, with a clear emphasis on the words 'Amazing Grace'.

# Be Thou My Vision

Whom have I in heaven but you? And there is  
nothing on earth that I desire besides you.

Psalm 73:25

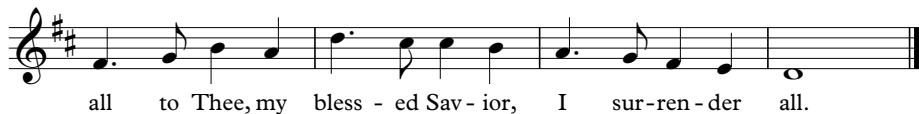
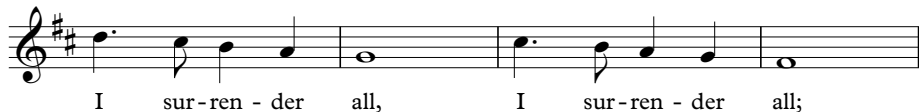
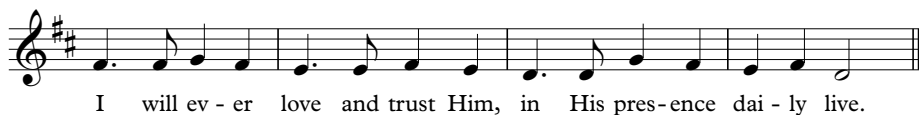


Be Thou my\_\_ vi- sion, O Lord of my heart; naught be all  
else to me, save that Thou art: Thou my\_\_ best\_\_ thought,\_\_ by  
day or by night,\_\_ wak- ing or sleep - ing, Thy\_\_ pres-ence my light.

## I Surrender All

I appeal to you therefore, brothers, by the mercies of God, to present your bodies as a living sacrifice, holy and acceptable to God, which is your spiritual worship.

Romans 12:1



## Joy to the World! The Lord Is Come

And suddenly there was with the angel ha multitude of the heavenly host praising God and saying, "Glory to God in the highest, and on earth peace among those with whom he is pleased!"  
Luke 2:13-14

Joy to the world! the Lord is come; let earth re -

ceive her King; let ev - ery heart pre - pare Him

room and heaven and na- ture sing, and heaven and na- ture

sing, and heaven, and heaven and na- ture sing.

## O Praise the Name

"Sing praises to the Lord, O you his saints,  
and give thanks to his holy name."

Psalm 30:4

The musical score is written on five staves of a grand staff (treble clef). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The melody is simple and hymn-like, with lyrics written below the notes. The lyrics are: "I cast my mind to Cal-vary, where Je-sus bled and died for me. I see His wounds, His hands, His feet, my Sav-ior. on that curs-ed tree. O, praise the name of the Lord our God. O, praise His name for - ev - er - more. For end-less days, we will sing Your praise, O, Lord, O, Lord our God."

I cast my mind to Cal-vary, where Je-sus bled and died for  
me. I see His wounds, His hands, His feet, my Sav-ior.  
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Lord our God. O, praise His name for - ev - er - more. For  
end-less days, we will sing Your praise, O, Lord, O, Lord our God.



# Holy, Holy, Holy

And one called to another and said: "Holy, holy, holy is  
the Lord of hosts; the whole earth is full of his glory!"

Isaiah 6:3

The musical score is written on four staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is simple and hymn-like, with lyrics printed below each staff.

Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

Ear - ly in the morn - ing our song shall rise to Thee;

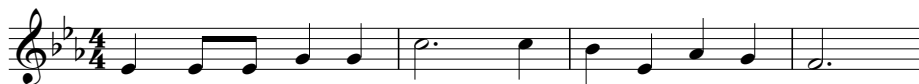
ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!

God in three Per - sons, bless - ed Trin - i - ty!

## Crown Him with Many Crowns

And I heard every creature in heaven and on earth and under the earth and in the sea, and all that is in them, saying, "To him who sits on the throne and to the Lamb be blessing and honor and glory and might forever and ever!"

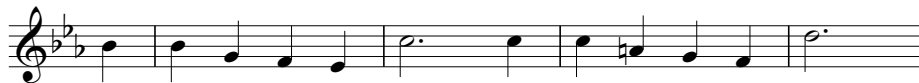
Revelation 5:13



Crown Him with man - y crowns, the Lamb up - on His throne;



hark! how the heaven-ly an- them\_ drows all mu-sic but its own:



a - wake my soul, and sing of Him who died for thee,



and hail Him as thy match-less King through all e - ter - ni - ty.

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**[dawsonchurch.org/collidechoirs](http://dawsonchurch.org/collidechoirs)**



1114 Oxmoor Road • Birmingham, Alabama 35209 • (205) 871-7324  
Prayer Line: (205) 795-PRAY • [dawsonchurch.org](http://dawsonchurch.org)