GUIDEBOOK

JUNE 16-25, 2023



He Never Failed Me Yet Chapel Choir Mission Tour 2023 | Wales

"...he renains faithful."

Stream of Confidence

There once were two friends who took a hike in the woods. Upon coming to a bridge over a raging river, they stopped for lunch. One friend was a little nervous about the bridge, questioning if it would hold his weight. He wondered aloud if the supports were strong enough. He wasn't sure if he could trust the builders. The other friend thought a little differently, pulling out his guidebook and reading about the experts who crafted the bridge, the thousands of people it carried over the years, and the safety certifications it held. Then, one at a time, they each crossed the bridge.

Who did the bridge hold, the one who was confident in its strength, or the one who was uncertain?

It held both, because the faithfulness of the bridge had nothing to do with the confidence of its passenger.

The same is true for us. Our God is faithful, sturdy, trustworthy, and dependable, even when we are not. The testimony of our lives is that in moments of deepest certainty and in seasons of profound doubt, our God has never failed us. His track record is perfect. His mistakes are none.

That's why we can have confidence that celebrating this good news and sharing it with others are some of the best things we could spend our time doing. Because Christ's love is unchanging, we're free to share it and sing it with joy and gratitude.

This year, we are headed to Wales to encourage and be encouraged by the Christ-followers there and remind them that they are not alone. We're going to serve with them, learn from them, laugh with them, and pray for them. As we do, we'll meet some really great people along the way. Many of these people will be on a path that we, too, are on—walking toward Christ. Some might not even know it yet.

As a response to God's call to show the love of Christ to everyone, including each other, Chapel Choir is going to Wales to be a part of the work God is already doing there through ministry, music, and service.

We have important work to do and lots of good news to sing about. We're so thankful to have a front row seat to God's work in and through you.

Let's go! John & Bryan

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Major Rules

Immediately Sent Home at Parents' Expense

- 1. Use or possession of any illegal substance, alcohol, guns, knives, fireworks, tobacco, e-cigarettes, or related paraphernalia.
- 2. Student is found inside a room of the opposite sex.
- 3. Blatantly repeated acts of disrespect for adult supervision or violation of agreed upon specific event rules.

Ten Commandments of Chapel Choir Mission Tour

- 1. **Be present.** Participate wholeheartedly.
- 2. **Be bold**. Share, sing, and serve with guts.
- 3. **Be obedient.** Follow the guidance of those who lead.
- 4. **Be safe.** Always have a partner or group.
- 5. **Be encouraging.** Say something positive.
- 6. Be eager. Stay flexible even when surprised.
- 7. **Be humble.** Put the team first.
- 8. **Be rested.** Sleep when it's time for bed.
- 9. Be full. Eat something at every meal.
- 10. Be deep. Pay attention to Christ's work in and around you.

Emergency

Call John Woods at (205) 983-4922, Brent Coleman at (205) 369-6290, or Dan Mullis at (205) 441-8712. Any student's cell phone can be switched off airplane mode to call any number at any time, even without an international plan activated.

Privacy

Participants should not have any expectation of privacy related to anything brought on this trip, including the contents of phones and luggage. Luggage, phone, and room checks may be carried out without your notice or presence.

Packing

On Your Person

- This Guidebook
- Passport
- Money for food en route

Apparel

- Provided castle red t-shirt
- Provided s'mae yellow t-shirt
- Provided landscape blue t-shirt
- Formal Performance Attire
 - Women: Assigned dress; dress flats or sandals in neutral, solid color; provided pearl necklace; small earrings
 - Men: white long-sleeved dress shirt, khaki-colored chino-style pants, brown belt with small buckle, brown dress shoes, appropriate dress socks
- Casual Performance Attire
 - Women: solid colored dress, shirt with skirt or pants, comfortable shoes
 - Men: Solid short-sleeved polo shirt, khaki-colored chino-style pants, brown belt with small buckle, comfortable shoes
- Travel/Lounging clothes (see apparel guidance below)
- Underwear
- Pajamas
- Socks

- Light jacket/rain jacket
- Small umbrella
- Closed-toed shoes
- Nice attire for Senior Banquet within apparel guidance

General

- Toiletries
- Washcloth
- Bible
- Cell phone & charger
- Headphones
- Wristwatch
- Water bottle
- Sunscreen
- Sunglasses
- Power adaptor/convertor
- Outdoor games (optional)
- Snacks (optional)
- Music folder (Jazz Band only)

Provided

- Bath towel and hand towel
- Sheets, pillow, blanket

Luggage

- One checked bag
- One backpack (This will serve as your only carry-on.)
- Instrument (Jazz Band only)

Apparel Guidance

The apparel guidance, provided at registration, informing clothing choices for Mission Tour is available at *dawsonchurch.org/chapelchoir*. Please help us make our entire group successful by reviewing this carefully.

Luggage Specifics

- All your belongings must be able to be carried by only you at the same time.
- Three luggage tags per person will be provided at check-in.
- Bring one piece of luggage with working wheels and a working handle (45 lbs maximum weight).
- Bring one backpack that your other smaller bags can go in. You may not have additional bags, including a traditional carry-on bag.
- You may be assigned an additional piece of group luggage for the duration of the trip.
- Bring your instrument and/or folding stand if you're assigned one.
- Coordinate items you can share with roommates to reduce what you pack.
- Write your first and last name on the tag of your provided t-shirts and formal apparel.

Carry-on Requirements

Your single carry-on is a backpack, and all other bags must fit inside it. While many things are allowed in your carry-on when you travel, be sure to consider things that are limited for your safety. For example, you can't carry a full water bottle through TSA checkpoints.

You are allowed to bring a quart-sized resealable plastic bag of liquids, aerosols, gels, creams and pastes in your carry-on bag and through checkpoints. These are limited to travel-sized containers that are 3.4 ounces (100 milliliters) or less per item. Placing these items in the quart-sized bag and separating it from your carry-on baggage facilitates the screening process. Pack items that are in containers larger than 3.4 ounces or 100 milliliters in checked baggage. For more information, visit www.tsa.gov/travel/security-screening.

Arrival & Check In

- 1. Check in at the table in the north parking lot.
- 2. Put on the three silicone bracelets, and be thinking about how you will give them away. You're on mission!
- Attach your three luggage tags to your luggage: one onto the handle of your main luggage and one onto the handle of your backpack. Slip one tag in your backpack for later, or use it for an additional piece of luggage that you've been assigned.
- 4. Tightly tie the ribbon on the handle of your checked luggage. This will help us quickly identify our bags when we pick them up.
- 5. Your bags will be separated on the buses by flight group, so keep that in mind as you load up.
- 6. Use the restroom now.
- 7. Head to the Chapel for prayer.
- 8. Get on your assigned bus for your flight group, using your passport as your entry pass.

Airport

- 1. The two flight groups will be arriving at different terminals.
- 2. Exit the bus when instructed. Your passport gets you off the bus.
- 3. Once inside, find your travel group leader and move to the ticket counter with your checked luggage. Have your passport ready.
- 4. Once your entire travel group has checked their luggage, move through security as a group.
- 5. Once through security, give your ticket and/or boarding pass to your travel group leader to hold onto until you get to the gate.
- Meet at the departure gate, being courteous and attentive to the airline staff assisting and other travelers. Demonstrate self-awareness about how our large group impacts others.

Water

You should bring a personal water bottle and stay hydrated. Note that water bottles must be empty at TSA checkpoints. Bottled water will often be available on the buses and at the hotel on your hall as well.

Food & Dining

In order for you to be effective in the ministries we're supporting, it's important that you eat at the scheduled mealtimes. Sometimes this will mean eating something that is not your favorite. Please do so anyway. Be careful that your comments do not express ingratitude for the food your hosts serve and enjoy every day. See links section at the end of the Guidebook for menus.

Phones & Wifi

In order to avoid international roaming fees, cell phones can be switched to airplane mode before leaving the United States. Wifi can be re-enabled while leaving airplane mode engaged. There will be free wifi at our hotel. To make an emergency call with your cell phone, simply turn off airplane mode and make the call. Fees may apply.

Social Media & Pictures

For daily updates and to have your pictures included in the week-in-review slideshow, the Music & Worship Facebook page, and other places, please be sure to:

- Use the #HeNeverFailedMeYet2023 hashtag on Instagram and Facebook.
- Like Dawson Music & Worship on Facebook.
- Follow @dawsonmusicandworship on Instagram.
- Upload to our Dropbox using this QR code.



Post Office

Once we arrive at our destination, each student and sponsor will write a note of encouragement and affirmation on provided cards to all others in their family group. These can be turned in to the post office, kept by the Freshmen Women, or placed in designated boxes on the bus. These completed notes will be distributed throughout Mission Tour.

Medical & Medication

Our medical coordinator is Jennifer Compere. In case of sickness or injury, please tell a sponsor. Prescriptions must be in original packaging. Prescription medication will be administered as indicated at registration.

Money

You are responsible for up to 5 meals in the airport; other meals are covered. You are responsible for extra snacks, souvenirs, and other optional items. A lot of spending money is not needed. Alert your credit card company that you will be traveling to Wales, so your credit card will work in the airport. See daily itinerary for specific monetary needs. Note that requesting foreign currency from a bank takes some time. The currency in Wales is the British Pound (£). If you'd prefer, you can use your ATM card to withdraw funds in British Pounds at several locations near the hotel.

Power

For UK, the associated plug type is G, which has three rectangular pins in a triangular pattern, operating on a 230V supply voltage and 50Hz. Adapters and converters are different; learn more at https://tinyurl.com/24f9usz6.

Adapter: https://a.co/d/0yXZ6x6Converter: https://a.co/d/b66U9HQ

Personnel

- Rana Abawi
- 2. Josh Arendall
- 3. Will Arendall
- 4. Kai Armstrong
- 5. Blake Asmus
- Allie Bates 6.
- 7. Libby Baty
- 8. Mary Paten Bean
- Ruth Bean 9.
- 10. Reese Beckner
- 11. Maddie Bembry
- 12. Andrew Bevill
- 13. Mary Martin Booker
- 14. Margo Brandrup
- 15. Parker Burnham
- 16. Michael Burns
- 17. Caleb Cartee18. Brent Coleman
- 19. Selah Coleman
- 20. Jennifer Compere
- 21. Stuart Compere
- 22. Rebecca Cook
- 23. John Crawford

 24. Margaret Crawford
- 25. Maddie Crawford
- 26. Katie Culbertson
- 27. Matthew Daibes
- 28. Scarlett Daibes
- 29. Will Davis
- 30. Matthew Decker
- 31. Katelyn Eanes
- 32. Danielle Eldridge
- 33. David Eldridge
- 34. Hayden Eldridge
- 35. Luke Eldridge36. Mercer Grey Ellis37. Cade Engle
- 38. Matthew Floyd
- 39. Trey Garlington
- 40. Drew Giardina
- 41. Mary Gray Giardina
- 42. Nealee Griffith 43. Matthew Grissom
- 44. Elizabeth Gwaltney
- 45. Graham Gwaltney
- 46. Robert Gwaltney
- 47. Dante Hall
- 48. Theo Harris
- 49. Caroline Harrison 50. Mack Hartin
- 51. Lillian Hays
- 52. Aubrey Helms
- 53. Lilly Helms
- 54. Ben Henderson

- 55. Anderson Hendrickson
- 56. Sally Holmes
- 57. Sandy Holmes58. Bryan Howard59. Kendall Howard
- 60. Hannah Hudson
- 61. Christopher Hughes
- 62. Nicholas Hughes
- 63. Haley Hulsey
- 64. Maddie Hunsberger65. Georgia Hunter66. Laura Hunter
- 67. Tim Hunter
- 68. Crawford Hurst
- 69. Kate Hurst
- 70. Ella Jayne Hyde71. Isabelle Jackson72. Luke Jenkins
- 73. Aubrey Johnston
- 74. Chase Kaiser
- 75. Kate Kaiser
- 76. Melissa Kaiser

- 77. Haleigh Kelley78. Bailey Kopecky79. Alexis Lancaster
- 80. Banks Landgren
- 81. Charlotte Lee 82. David Lee
- 83. Craig Lindsey
- 84. Sophia Lindsey

 85. Tina Lindsey
- 86. Sara Kate Lynch
- 87. Kaleb Lytle
- 88. Craig Martin
- 89. Mae Martin
- 90. Laura Matthews
 91. Mary Matthews
- 92. Meg Matthews
- 93. Ella Mayfield
- 94. Amar McCaslin
- 95. Aniyah McCaslin
- 96. Azarea McCaslin
- 97. Shelton McLemore
- 98. Lani Meek
- 99. Tucker Meek
- 100. Hannah Mintz
- 101. Caleb Mullis
- 102. Carrie Mullis
- 103. Dan Mullis
- 104. Ethan Mullis 105. Lilli Myers
- 106. Nicholas Myers
- 107. Harrison O'Dell
- 108. Jake Orso

- 109. Christine Osborne
- 110. Livi Cate Osborne
- 111. Patrick Osborne
- 112. Tatum Osborne
- 113. Elizabeth Oswald
- 114. Ally Patock
- 115. Ava Pepper
- 116. Olivia Plant
- 117. Jessie Poe
- 118. Jordan Poe
- 119. Brent Reeves 120. Wilson Riley
- 121. Angela Roberts
- 122. Ben Roberts 123. Maddie Roberts
- 124. Claire Robinett
- 125. Elizabeth Rohdv
- 126. Jackson Shows
- 127. Laurie Shows
- 128. Luke Shows
- 129. Amelia Slaughter 130. Lydia Smith
- 131. Shawnna Smith
- 132. Tanner Smith
- 133. Anne Sparks
- 134. Campbell Sparks 135. Ethan Sparks
- 136. Tate Sparks
- 137. Terry Sparks
- 138. Walker Stephenson
- 139. Baker Stewart
- 140. Mary Stewart
- 141. Macy Stoffregen
- 142. Chloe Taylor
- 143. Anna Towry
- 144. Brooks Towry
- 145. Talan Turner 146. Mathis Waldvogel
- 147. Lotte Wambsganss
- 148. Kenneth Wang
- 149. Charlotte Warren
- 150. Sam Weingarten
- 151. Claudia Williams
- 152. John Mark Williams
- 153. John Woods
- 154. Lindsay Woods
- 155. Hannah Wright
- 156. Kate Wright 157. Richard Wright

Travel & Flight Groups

Flight Group A

Bryan Howard, leader

Group 1

- 1. Craig Lindsey
- 2. Sophia Lindsey
- 3. Livi Cate Osborne
- 4. Hannah Wright
- 5. Tina Lindsey*
- 6. Sara Kate Lynch
- 7. Scarlett Daibes
- 8. Caleb Mullis
- 9. Laurie Shows
- 10. Parker Burnham
- 11. Amar McCaslin
- 12. Jackson Shows

Group 2

- 1. Melissa Kaiser*
- 2. Charlotte Lee
- 3. Isabelle Jackson
- 4. Laura Matthews
- 5. Kate Kaiser
- 6. Kendall Howard
- 7. Ella Jayne Hyde
- 8. Macy Stoffregen
- 9. Katie Culbertson
- 10. Lotte

Wambsganss

11.Bryan Howard

- 12. Anna Towry
- 13. Andrew Bevill
- 14. Walker Stephenson
- 15. Matthew Grissom

Group 3

- 1. Mary Matthews
- 2. Ava Pepper
- 3. Sandy Holmes
- 4. Maddie Bembry
- 5. Angela Roberts*
- 6. Maddie Roberts
- 7. Rana Abawi
- 8. Elizabeth Rohdy
- 9. Mary Gray Giardina

10.David Lee

- 11. John Crawford
- 12. Crawford Hurst
- 13. Ethan Sparks
- 14. Tanner Smith

Group 4

- 1. Shelton McLemore
- Maddie Hunsberger
- 3. Lilli Myers
- 4. Haleigh Kelley
- 5. Lindsay Woods*
- 6. Nicholas Hughes
- 7. Matthew Floyd
- 0 M/H--- DH-
- 8. Wilson Riley
- 9. Aubrey Helms
- 10. Banks Landgren
- 11. Trey Garlington
- 12. John Woods

Group 5

- 1. Shawnna Smith*
- 2. Lydia Smith
- 3. Claudia Williams
- 4. Mae Martin
- Danielle Eldridge
- 6. Olivia Plant
- 7. Nick Myers
- 8. Hayden Eldridge
- 9. David Eldridge
- 10. Christopher Hughes
- 11. Will Arendall
- 12. Harrison O'Dell

Group 6

- 1. Kate Wright
- Libby Baty
- 3. Aniyah McCaslin
- 4. Haley Hulsey
- 5. Hannah Hudson
- 6. Richard Wright
- 7. Allie Bates
- 8. Jordan Poe
- 9. Hannah Mintz
- 10. Lani Meek*
- 11. Tucker Meek
- 12. John Mark Williams
- 13. Kenneth Wang

Group 7

- 1. Christine
 Osborne*
- 2. Tatum Osborne
- 3. Charlotte Warren
- 4. Lillian Hays
- 5. Patrick Osborne
- 6. Kaleb Lytle
- 7. Jake Orso
- 8. Matthew Decker
- 9. Sally Holmes
- 10. Ben Roberts
- 11. Josh Arendall 12. Theo Harris

*group leader

Travel & Flight Groups

Flight Group B

Brent Coleman, leader

Group 8

- 1. Brent Coleman
- 2. Selah Coleman
- 3. Elizabeth Oswald
- 4. Chloe Taylor
- 5. Elizabeth Gwaltney
- 6. Kate Hurst
- 7. Ally Patock
- 8. Amelia Slaughter
- 9. Mercer Ellis

10.Robert Gwaltney*

- 11. Tate Sparks
- 12. Graham Gwaltney
- 13. Mack Hartin
- 14. Talan Turner

Group 9

- 1. Ruth Bean
- 2. Mary Paten Bean
- 3. Claire Robinette
- 4. Ella Mayfield
- 5. Margaret Crawford*
- 6. Maddie Crawford
- 7. Bailey Kopecky
- 8. Lilly Helms
- 9. Brent Reeves
- 10. Dante Hall
- 11. Caleb Cartee
- 12. Luke Jenkins
- 13. Michael Burns

Group 10

- 1. Laura Hunter*
- 2. Georgia Hunter
- 3. Azarea McCaslin
- 4. Campbell Sparks
- 5. Mary Stewart
- 6. Tim Hunter
- 7. Matthew Daibes
- 8. Ben Henderson
- 9. Mathis Waldvogel

10.Craig Martin

- 11. Anderson Hendrickson
- 12. Sam Weingarten
- 13. Brooks Towry

Group 11

- 1. Terry Sparks*
- 2. Mary Martin Booker
- 3. Caroline Harrison
- 4. Margo Brandrup
- 5. Anne Sparks
- 6. Rebecca Cook
- 7. Reese Beckner
- 8. Nealee Griffith
- 9. Chase Kaiser

10. Jennifer Compere

- 11. Blake Asmus
- 12. Drew Giardina
- 13. Stuart Compere
- 14. Luke Shows

Group 12

- 1. Carrie Mullis*
- 2. Lexi Lancaster
- 3. Katelyn Eanes
- 4. Jessie Poe
- 5. Aubrey Johnston
- 6. Meg Matthews
- 7. Luke Eldridge
- 8. Baker Stewart
- 9. Dan Mullis
- 10. Kai Armstrong
- 11. Ethan Mullis
- 12. Cade Engle
- 13. Will Davis

*group leader

Family Groups

Group 1

- 1. Mary Paten Bean
- 2. Maddie Bembry
- Matthew Decker
- 4. David Eldridge
- 5. Graham Gwaltney
- 6. Kendall Howard
- 7. Hannah Hudson
- 8. Laura Hunter*
- 9. Ella Jayne Hyde
- 10. Sarah Kate Lynch
- 10. Saran Rate Lynen
- 11. Laura Matthews12. Tucker Meek
- 13. Carrie Mullis
- 14. Jake Orso
- 15. Livi Cate Osborne
- 16. Ben Roberts
- 17. Brooks Towry

Group 2

- Stuart Compere
- 2. Katie Culbertson
- 3. Danielle Eldridge
- 4. Lillian Hays
- 5. Georgia Hunter
- 6. Crawford Hurst
- 7. Bailev Kopecky
- 8. David Lee
- 9. Shelton McLemore*
- 10. Ethan Mullis
- 11. Luke Shows
- 12. Campbell Sparks
- 13. Macy Stoffregen
- 14. Anna Towry
- 15. Lotte Wambsganss
- 16. John Mark Williams
- 17. Richard Wright

Group 3

- 1. Josh Arendall
- 2. Caleb Cartee
- 3. Matthew Daibes
- 4. Will Davis
- 5. Drew Giardina
- 6. Sandy Holmes
- 7. Melissa Kaiser
- 8. Charlotte Lee
- 9. Mary Matthews*
- 10. Azarea McCaslin
- 11. Patrick Osborne
- 12. Ethan Sparks
- 13. Mary Stewart
- 14. Chloe Taylor
- 15. Charlotte Warren
- 16. Claudia Williams
- 17. Lindsay Woods

Group 4

- 1. Rana Abawi
- 2. Will Arendall
- 3. Nealee Griffith
- 4. Ben Henderson5. Anderson
- Hendrickson
- 6. Sally Holmes
- 7. Banks Landgren
- 8. Sophia Lindsey
- 9. Mae Martin
- 10. Harris O'Dell
- 11. Tatum Osborne
- 12. Brent Reeves
- 13. Angela Roberts*
- 14. Shawnna Smith
- 15. Tate Sparks
- 16. Baker Stewart
- 17. Kenneth Wang 18. Hannah Wright

Group 5

- 1. Allie Bates
- 2. Margo Brandrup
- 3. John Crawford
- 4. Hayden Eldridge
- 5. Luke Eldridge
- Luke Elariage
 Luke Jenkins
- 7. Chase Kaiser
- 8. Craig Lindsey
- o. Claig Liliuses
- 9. Dan Mullis*
- 10. Nick Myers
- 11. Ava Pepper
- 12. Olivia Plant
- 13. Elizabeth Rohdy
- 14. Walker Stephenson
- 14. Walker Stephensor
- 15. Talan Turner
- 16. Mathis Waldvogel
- 17. Kate Wright

Group 6

- 1. Kai Armstrong
- 2. Ruth Bean
- 3. Parker Burnham
- 4. Mercer Ellis
- F. D.L. C. L
- 5. Robert Gwaltney6. Caroline Harrison
- 7. Aubrey Helms
- 8. Lilly Helms
- 9. Christopher Hughes
- 10. Haley Hulsen
- 11. Isabelle Jackson
- 12. Aubrey Johnston
- 13. Haleigh Kelley
- 14. Meg Matthews
- 15. Lani Meek*
- 16. Lilli Myers
- 17. Jessie Poe18. Maddie Roberts

Group 7

- 1. Libby Baty
- 2. Rebecca Cook
- 3. Maddie Crawford
- 4. Katelyn Eanes
- 5. Cade Engle
- 6. Trey Garlington
- 7. Theo Harris
- 8. Tlna Lindsey
- 7. Kaleb Lytle
- 10. Craig Martin*
- 11. Caleb Mullis
- 12. Jordan Poe
- **13. Laurie Shows** 14. Amelia Slaughter
- 15. Lydia Smith
- 16. Anne Sparks

Group 8

- 1. Blake Asmus
- 2. Mary Martin Booker
- 3. Brent Coleman
- 4. Margaret Crawford
- 5. Matthew Floyd
- 6. Elizabeth Gwaltney*
- 7. Mack Hartin
- 8. Nicholas Hughes9. Maddie Hunsberger
- 10.Tim Hunter
- 11. Kate Kaiser
- 12. Ella Mayfield
- 13. Amar McCaslin
- 14. Wilson Riley
- 15. Claire Robinett
- 16. Jackson Shows
- 17. Tanner Smith18. Sam Weingarten

Group 9

- Reese Beckner
- 2. Andrew Bevill
- 3. Michael Burns
- 4. Selah Coleman
- 5. Jennifer Compere*
- 6. Scarlett Daibes7. Mary Gray Giardina
- 8. Matthew Grissom
- 9. Dante Hall
- 10. Kate Hurst
- 11. Lexi Lancaster
- 12. Aniyah McCaslin
- 13. Hannah Mintz
- 14. Christine Osborne
- 15. Elizabeth Oswald
- 16. Ally Patock
 17. Terry Sparks

- Orphans
 Bryan Howard
- John Woods

* group leader

Sponsor Teams

Dorms

 Men's Dean: Craig Martin Women's Dean: Anne Sparks

Travel

Logistics: Mary Matthews

 Departure Check In: Kendall Howard, Tina Lindsey, Shelton McLemore*, Lindsay Woods

Bus Captains: Robert Gwaltney*, Patrick Osborne, Terry Sparks

Bus Clean Up: Margaret Crawford, Shelton McLemore, Christine Osborne*

Music and Ministry

- Concert Setup: Brent Coleman*, Bryan Howard, Craig Lindsey, Dan Mullis, Craig Martin
- Director: John Woods
- Accompanist: Brent Reeves
- Jazz Band: Dan Mullis

Seniors

- Paper Plate Awards: Melissa Kaiser*, Margaret Crawford, Lindsay Woods
- Senior Hymns: Sally Holmes
- Senior Banquet: Mary Matthews*, Elizabeth Gwaltney, Melissa Kaiser
- Senior Video: Tim Hunter

Support

- Apparel/Laundry: Ruth Bean*, Carrie Mullis, Laurie Shows
 Medical: Jennifer Compere*, Lani Meek, Margaret Crawford
- Bank: Terry Sparks, Richard Wright*
- Family Group Coordinator: Bryan Howard
- Photos: Tim Hunter*, Laura Hunter, Craig Lindsey, Tina Lindsey
- Birthdays & Guests: Angela Roberts*, Lindsay Woods
- Social Media: Aubrey Jöhnston, Kate Wright*
- Security: David Eldridge, David Lee*, Patrick Osborne, Terry Sparks
- Devotional Coordinator: Aubrey Johnston
- Post Office: Tina Lindsey*, Danielle Eldridge, Sally Holmes
- Food: Elizabeth Gwaltney*, Robert Gwaltney, Melissa Kaiser
- Running Coach: David Eldridge

Back Home

- Week-in-Review Ice Cream Party: Deidre Booker
- Week-in-Review Video: Tim Hunter
- Conversation Guide: Tina Lindsey

*team leader

Chapel Ensemble

- 1. Rana Abawi
- 2. Will Arendall
- 3. Maddie Bembry
- 4. Mary Martin Booker
- 5. Parker Burnham
- 6. Brent Coleman
- 7. Selah Coleman
- 8. Stuart Compere

- 9. Graham Gwaltney
- 10. Sandy Holmes
- 11. Ella Jayne Hyde
- 12. Kate Kaiser
- 13. Sophia Lindsey
- 14. Laura Matthews
- 15.Amar McCaslin
- 16.Livi Cate Osborne
- 17. Jordan Poe

- 18.Olivia Plant
- 19.Brent Reeves
- 20. Jackson Shows
- 21. Ethan Sparks
- 22. Tate Sparks
- 23. Kenneth Wang
- 24. John Mark Williams

Chapel Jazz Band

- 1. Michael Burns
- 2. Caleb Cartee
- 3. Amar McCaslin
- 4. Hannah Mintz
- 5. Caleb Mullis
- 6. Dan Mullis
- 7. Ethan Mullis
- 8. Harrison O'Dell
- 9. Jake Orso
- 10.Brent Reeves
- 11. Jackson Shows
- 12.Kenneth Wang

Officers

- 1. Maddie Bembry
- 2. Graham Gwaltney
- 3. Ella Jayne Hyde
- 4. Sophia Lindsey
- 5. Livi Cate Osborne
- 6. Olivia Plant
- 7. Jordan Poe
- 8. Jackson Shows
- 9. Ethan Sparks

Student Teams

- Apparel/Laundry: Junior Women
- Bus Cleanup: Sophomore and Senior Women
- Bus Loading/Unloading: Freshmen and Sophomore Men
- Concert Setup: Junior and Senior Men
- Post Office: Freshmen Women

Voice Parts

Soprano

- Rana Abawi
- 2. Maddie Bembry
- Mary Martin Booker
- Selah
- Coleman Rebecca Cook
- Katie Culbertson
- Mary Gray Giardina
- 8. Sandy Holmes
- Isabelle Jackson
- 10. Alexis Lancaster
- 11. Charlotte Lee
- 12. Sophia Lindsey
- 13. Sara Kate Lvnch
- 14. Mae Martin 15. Laura
- Matthews 16. Livi Cate
- Osborne 17. Elizabeth
- Oswald 18. Ava Pepper
- 19. Jessie Poe
- 20. Jordan Poe 21. Maddie
- Roberts
- 22. Elizabeth Rohdv
- 23. Amelia Slaughter
- 24. Macy Stoffregen
- 25. Chloe Taylor 26. Anna Towry
- 27. Lotte
- Wambsganss 28. Claudia Williams
- 29. Hannah Wright

Alto

- 1. Allie Bates
- Libby Baty 2.
- 3. Marý Patén Bean
- Reese Beckner
- Margo Brandrup
- Maddie Crawford
- Scarlett Daibes
- 8. Katelyn Eanes
- Nealee Griffith
- Caroline Harrison
- 11. Lillian Hays
- 12. Lilly Helms 13. Hannah Hudson
- 14. Haley Hulsey
- 15. Maďdie Hunsberger
- 16. Georgia Hunter
- 17. Kate Hurst
- 18. Ella Jayne Hyde
- 19. Káte Kaiser
- 20. Haleigh Kelley
- 21. Bailey Kopecky
- 22. Meg Matthews
- 23. Ella Mayfield
- 24. Aniyah Mccaslin
- 25. Azarea Mccaslin
- 26. Hannah Mintz
- 27. Lilli Myers 28. Tatum
- Osborne
- 29. Ally Patock
- 30. Olivia Plant 31. Claire
- Robinett 32. Lydia Smith
- 33. Campbell Sparks
- 34. Mary Stewart
- 35. Charlotte Warren

Tenor

- Will Arendall
- Kai Armstrong Parker
- Burnham Matthew
- Daibes Matthew
- Decker
- Hayden Eldridge
- Mercer Grey Ellis
- 8. Cade Engle
- Matthew¹ Floyd
- 10. Trey
- Garlington 11. Drew Giardina
- 12. Graham Gwaltney
- 13. Mack Hartin
- 14. Aubrey Helms
- 15. Ben Henderson
- 16. Anderson Hendrickson
- 17. Christopher Hughes
- 18. Amar McCaslin
- 19. Nicholas Myers
- 20. Hárrison O'Dell
- 21. Jake Orso 22. Wilson Riley
- 23. Ben Roberts
- 24. Tate Sparks
- 25. Brook's Towry 26. Talan Turner
- 27. Mathis Waldvogel
- 28. Kenneth Wang
- 29. Sam Weingarten

Bass

- Josh Arendall Blake Asmus
- Andrew Bevill
- Michael Burns
- 5. Caleb Cartee
- Stuart Compere
- 7. John Crawford
- Will Davis
- 9. Luke Eldridge 10. Matthew
- Grissom
- 11. Dante Hall 12. Theo Harris
- 13. Nicholas
- Hughes 14. Crawford
- Hurst
- Luke Jenkins Chase Kaiser
- 17. Banks
- Landgren
- 18. Kaleb Lytle 19. Tucker Meek
- 20. Ethan Mullis
- 21. Caleb Mullis 22. Jackson
- Shows
- 23. Luke Shows 24. Tanner Smith
- 25. Ethan Sparks
- 26. Walker Stephenson
- 27. Baker Stewart 28. John Mark Williams

Grades

Freshmen

- Josh Arendall
- 2. Kai Armstrong
- Will Davis 3. Matthew
- Decker
- Katelyn Eanes
 Luke Eldridge
- Cade Engle
- Theo Harris
- 9. Lillian Hays
- 10. Alexis Lancaster
- 11. Kaleb Lytle
- 12. Meg Matthews
- 13. Ethan Mullis
- 14. Jake Orso
- 15. Tatum Osborne
- 16. Jessie Poe
- 17. Ben Roberts
- 18. Baker Stewart 19. Charlotte

Warren Sophomores

- Blake Asmus
- Mary Paten Bean
- Reese Beckner
- Mary Martin Booker
- Margo Brandrup
- Michael Burns
- Caleb Cartee
- Selah Coleman
- 9. Stuart Compere
- 10. Rebecca Cook
- 11. Maddie Crawford
- 12. Matthew
- Daibes 13. Mercer Grey
- 14. Drew Giardina
- Nealee Griffith
- 16. Graham Gwaltney
- 17. Dante Hall

- 18. Caroline Harrison
- 19. Mack Hartin 20. Lilly Helms
- 21. Ben
- Henderson 22. Anderson
- Hendrickson
- 23. Georgia
- Hunter
- 24. Kate Hurst 25. Luke Jenkins
- 26. Chase Kaiser
- 27. Bailey
- Kopecky 28. Ellå Maýfield
- 29. Azarea McCaslin
- 30. Elizabeth
- Oswald 31. Ally Patock 32. Claire
- Robinett
- 33. Luke Shows
- 34. Amelia
- Slaughter 35. Campbell
- Sparks 36. Tate Sparks
- 37. Mary Stewart 38. Chlóe Taylor
- 39. Brooks Towry
- 40. Talan Turner 41. Mathis
- Waldvogel 42. Sam
- Weingarten

Juniors

- Will Arendall
- Allie Bates
- 3. Libby Baty
- Hayden Eldridge
- 5. Matthew
- Floyd Trey
- Garlington Aubrey Helms
- Hannah
- Hudson Christopher Hughes

- 10. Nicholas Hughes
- 11. Haley Hulsey
- 12. Maddie
- Hunsberger 13. Haleigh Kelley
- 14. Bankš
- Landgren 15. Mae Martin
- 16. Aniyah McĆaslin
- 17. Tucker Meek
- 18. Hannah Mintz 19. Lilli Myers
- 20. Nicholas Myers
- 21. Hárrison O'Dell
- 22. Olivia Plant
- 23. Jordan Poe 24.Wilson Riley
- 25. Lydia Smith 26. Kenneth
- Wang
- 27. Claudia Williams
- 28. John Mark Williams

Seniors

- Rana Abawi
- Maddie **Bembry**
- Andrew Bevill
- Parker Burnham
- John Crawford
- 6. Katie Culbertson
- 7. Scarlett Daibes
- 8. Mary Gray
- Giardina Matthew
- Grissom 10. Sandy Holmes
- 11. Crawford
- Hurst 12. Ella Jayne
- Hyde 13. Isabelle
- Jackson 14. Kate Kaiser 15. Charlotte Lee

- Sophia Lindsey
- 17. Sara Káte Lynch
- 18. Laura Matthews 19. Amar
- McCaslin 20. Caleb Mullis
- 21. Livi Cate Osborne
- 22. Ava Pepper 23. Maddiė Roberts
- 24. Elizabeth Rohdy
- 25. Jackson Shows
- 26. Tanner Smith
- 27. Ethan Sparks 28. Walker
- Stephenson 29. Macy Stoffregen
- 30. Anna Towry 31.Lotte
- Wambsganss 32. Hannah Wright

Repertoire

Chapel Choir Lord, We Praise You Now	Anonymous
Be Unto Your Name	arr. Mauldin Mae Martin, violinist
I Shall Wear a Crown	arr. McLaughlin
When I Think About the Lord	arr. Mauldin Olivia Plant, soloist
Praise Him!	
Sing Praises to God	Goeller
Swingin' with the Saints	arr. Hayes
Jesus Paid It All	arr. Sterling
I've Got My Foot on the Rock	arr. Speck Livi Cate Osborne, soloist
He Never Failed Me Yet	Laura Matthews & Ethan Sparks, soloists
Orphans of God	arr. Williamson Mae Martin, violinist Ella Jayne Hyde & Maddie Bembry, soloists
A Blessing	Allen
Let There Be Peace on Earth	arr. Ades

Repertoire

Chapel Ensemble	
Blessed Redeemer	arr. Clydesdale
Come to Jesus	arr. Hayes
Draw Me Nearer	arr. Rhodes
From the Day	arr. Semsen
Is He Worthy?	Peterson/Shive
Nothin' Gonna Stumble My Feet	Gilpin
Psalm 91	arr. Allen
The River	arr. Semsen
Chapel Jazz Band	
Нарру	arr. Tomarc
Sing Sing Sing	arr. Lopez
Wonderful Words of Life	arr. Kingsmore
God People	arr. Murphy
Second to None	Frier
You Are Good	arr. Kirkland
Gwyr Harlech	arr. Tomos
Special Features	
Czárdas	Monti
	Mae Martin, violinist
This Is My Father's World	
	Kate Hurst, pianist

Mission is not primarily an activity of the church, but an attribute of God.

David Bosch

Room Assignments

Seniors

Room 2 Sally Holmes Kate Wright

Room 3 Parker Burnham Matthew Grissom Walker Stephenson

Room 4 Mary Matthews Carrie Mullis

Room 5 Amar McCaslin Caleb Mullis Jackson Shows

Room 14 Sandy Holmes Ava Pepper Maddie Roberts

Room 15 Christine Osborne Angela Roberts

Room 16 David Lee Terry Sparks

Room 17 Scarlett Daibes Ella Jayne Hyde Kate Kaiser Room 18 Andrew Bevill Crawford Hurst Tanner Smith

Room 19 John Crawford Ethan Sparks

Room 20 Rana Abawi Laura Matthews Macy Stoffregen

Room 21 Isabelle Jackson Charlotte Lee Anna Towry

Room 23 Katie Culbertson Lotte Wambsganss

Room 24 Maddie Bembry Mary Gray Giardina Elizabeth Rohdy

Room 25 Sophia Lindsey Hannah Wright

Room 26 Sara Kate Lynch Livi Cate Osborne

Room Assignments

Women

Room 101 Jennifer Compere Lani Meek

Room 103 Libby Baty Aniyah McCaslin

Room 104 Lexi Lancaster Meg Matthews Jessie Poe

Room 105 Hannah Mintz Jordan Poe

Room 106 Laura Hunter Lindsay Woods

Room 107 Reese Beckner Nealee Griffith

Room 108 Mary Martin Booker Amelia Slaughter

Room 109 Rebecca Cook Selah Coleman Elizabeth Oswald

Room 110 Mary Paten Bean Maddie Crawford

Room 111 Kate Hurst Chloe Taylor Room 112 Georgia Hunter Azarea McCaslin Ally Patock

Room 114 Allie Bates Hannah Hudson Haley Hulsey

Room 115 Maddie Hunsberger Haleigh Kelley Lilli Myers

Room 116 Kendall Howard Aubrey Johnston

Room 117 Melissa Kaiser Anne Sparks

Room 118
Tatum Osborne
Charlotte Warren

Room 119 Elizabeth Gwaltney Shelton McLemore

Room 120 Katelyn Eanes Lillian Hays

Room 121 Mae Martin Olivia Plant

Room 123 Lydia Smith Claudia Williams Room 126 Tina Lindsey Laurie Shows

Room 127 Ruth Bean Margaret Crawford

Room 128 Reserved for sickness

Room 130 Campbell Sparks Mary Stewart

Room 131 Margo Brandrup Caroline Harrison

Room 132 Lily Helms Claire Robinett

Room 133 Bailey Kopecky Ella Mayfield

Room 135 Danielle Eldridge Shawnna Smith

Room Assignments

Guys

Room 201 Robert Gwaltney Craig Martin

Room 202 Matthew Decker Jake Orso

Room 203 Patrick Osborne Richard Wright

Room 204 Will Davis Luke Eldridge

Room 205 Kai Armstrong Ethan Mullis

Room 206 Cade Engle Baker Stewart

Room 207 Kaleb Lytle Ben Roberts

Room 208 Josh Arendall Theo Harris

Room 209 Will Arendall Christopher Hughes Harrison O'Dell

Room 210 Michael Burns Caleb Cartee

Room 211 Luke Shows Talan Turner

Room 212 Brooks Towry Sam Weingarten Room 214 Stuart Compere

Stuart Compere Drew Giardina

Room 215 Graham Gwaltney Mack Hartin

Room 216 Dante Hall Luke Jenkins

Room 217 Mercer Ellis Tate Sparks

Room 218 Anderson Hendrickson Mathis Waldvogel

Room 219 Blake Asmus Chase Kaiser

Room 220 Brent Coleman Brent Reeves

Room 221 Bryan Howard Dan Mullis

Room 223 John Woods

Room 224 Reserved for sickness

Room 225 Matthew Floyd Trey Garlington

Room 226 Nicholas Hughes Banks Landgren Room 227 Aubrey Helms Wilson Riley

Room 228 Tim Hunter Craig Lindsey

Room 230 David Eldridge

Room 231 Hayden Eldridge Nick Myers

Room 232 Matthew Daibes Ben Henderson

Room 234 Tucker Meek Kenneth Wang John Mark Williams Missions is not the ultimate goal of the church. Worship is.
Missions exists because worship doesn't.

John Piper

Friday, June 16

Eat breakfast at home.

8:30am Meet at North Parking Lot at Dawson.

Depart via charter bus for airport by flight group.

Listen to *The Bus Liturgy*. Time Zone / +1 hour

Flight Group A

1:30pm Arrive at ATL

International Terminal.

Exit buses, check in,

pass security.

Eat lunch (\$).

4:30pm Arrive at departure gate.

5:55pm Depart ATL for MAN via

Virgin Atlantic flight VS

110 (8h 10min).

Dinner served.

Sleep.

Flight Group B

1:30pm Arrive at ATL Domestic

Terminal South.

Exit buses, check in,

pass security.

Eat lunch (\$).

4:30pm Arrive at departure gate.

5:30pm Depart ATL for MCO via

Delta Air Lines flight DL 1261 (1h 38min).

7:08pm Arrive MCO.

Eat dinner (\$).

9:20pm Arrive at departure gate.

10:20pm Depart MCO for MAN

via Virgin Atlantic VS

74 (8h).

Dinner served.

Sleep.

Luggage // Note luggage requirements on packing list.

Apparel // Castle red t-shirt, any bottoms within apparel guidance.

Money // You need your own money for lunch and/or dinner in the airport.

Bus Travel Groups // Bus 1: 2, 3, 4, 7 / Bus 2: 1, 5, 6, 11 / Bus 3: 8, 9, 10, 12

Times // All times listed are local.

Saturday, June 17

Flight Group A

Flight Group B

Time Zone +5 hours

Breakfast served.

7:05am Arrive Manchester, UK.

Customs e-gates.

Baggage claim.

8:00am Depart airport for

Chester.

Listen to The Bus Liturgy.

8:45am Arrive at Festival Church,

Chester.

Snack.

9:15am Walk to Chester

Cathedral Tour.

Free time.

Lunch (£).

Time Zone +5 hours

Breakfast served.

11:25am Arrive Manchester, UK.

Customs e-gates.

Baggage claim.

12:15pm Depart airport for

Chester.

Listen to The Bus

Liturgy.

1:00pm Arrive at Festival

Church, Chester.

Free time. Lunch (£).

2:45pm Meet at Festival Church.

3:00pm Depart for Mold (Yr Wyddgrug).

3:45pm Arrive at Bethesda Chapel in Mold (Yr Wyddgrug).

Walk to market and setup.

4:00pm Outdoor concert.

4:30pm Return to buses.

Depart for Caernarfon.

6:00pm Arrive at Premier Inn, Caernarfon (hotel).

Check in.

7:00pm Dinner groups at Yr Harbwr.

9:00pm Family groups, large group, officer announcements.

11:00pm Lights out.

Apparel // Castle red t-shirt, any bottoms within apparel guidance

Money // You will be provided cash for lunch.

Dinner // by hotel floor / 7:00pm: Seniors / 7:30pm: Girls / 8:00pm: Guys

Sunday, June 18

7:00am Breakfast at Yr Harbwr. Listen to The Bus Liturgy before departure. 9:00am Walk to Caersalem Chapel. 9:15am Arrive at Caersalem Chapel. Warmup in balcony. 10:00am Worship service (£). 11:00am Fellowship time. 11:45am Lunch in Caernarfon (£). Orientation meeting at Caersalem Chapel. 1:30pm 2:45pm Walk to Caernarfon Castle . Mini-concert & free time at Caernarfon Castle. Dinner groups at Yr Harbwr. 4:30pm 6:15pm Depart for Llangefni. Arrive at Capel Moreia in Llangefni. 6:45pm Setup and warmup. 7:30pm Combined community worship service. 8:45pm Fellowship time. 9:30pm Depart for hotel. Arrive hotel. 9:45pm Family groups, large group, officer announcements.

11:00pm Lights out.

Apparel // Casual performance attire

Money // You will be provided a tithe of £1 for worship. You will be provided cash for lunch.

Dinner // by Travel Group / 4:30pm: 1, 2, 3, 4 / 5:00pm: 5, 6, 7, 8 / 5:30pm: 9, 10, 11, 12

Monday, June 19

7:00am Breakfast at Yr Harbwr.

9:00am Depart for Eglwys Sant Padarn, Llanberis.

Listen to The Bus Liturgy.

9:45am Arrive at Eglwys Sant Padarn.

Setup and warm up.

10:45am Concert.

11:05am Fellowship and Q&A time.

11:30pm Depart Eglwys Sant Padarn on foot.

Lunch in Llanberis (£).

1:30pm Meet at train station car park.

Walk to Dolbadarn Castle.

Free time.

3:30pm Depart for hotel.

4:15pm Arrive at hotel.

5:00pm Dinner groups at Yr Harbwr.

7:00pm Walk to Twthill.

7:30pm Outdoor worship & prayer service.

8:00pm Family groups, large group, officer announcements.

9:15pm Return to hotel.

11:00pm Lights out.

Apparel // S'mae yellow t-shirt, any bottoms within apparel guidance

Money // You will be provided cash for lunch.

Dinner // by day of birth / 5:00pm: Mon, Tue / 5:30pm: Fri, Sun / 6:00pm: Wed, Thu, Sat

Tuesday, June 20

6:30am Breakfast at Yr Harbwr. Put towels in bathtub. 8:15am Depart for Ysgol Hendre, Caernarfon. Listen to The Bus Liturgy. 8:45am Arrive at Ysgol Hendre. Setup and warm up. 9:30am Concert. 10:00am Fellowship and Q&A time. 10:45am Depart for hotel. 11:15am Arrive hotel. Lunch in Caernarfon (£). 12:15pm Depart hotel for Capel Baladeulyn, Nantlle. 1:00pm Arrive Capel Baladeulyn. Setup and warmup. 1:45pm Concert for Ysgol Baladeulyn, parents, and community. 2:20pm Fellowship and Q&A time. 2:45pm Depart for hotel. Arrive hotel. Dinner group at Yr Harbwr. 5:00pm Walk to Coed Helen Park. 7:00pm Games and recreation with community. 9:00pm Return to hotel. Family groups, large group, officer announcements.

Apparel AM // Casual concert attire
Apparel PM // Any clothes within apparel guidance
Supplies // Bring recreational equipment to evening event.
Money // You will be provided cash for lunch.
Dinner // by Family Group / 5:00pm: 1, 2, 3 / 5:30pm: 4, 5, 6 / 6:00pm: 7, 8, 9

11:00pm Lights out.

Wednesday, June 21

8:00am Breakfast at Yr Harbwr.

Senior breakfast with John Robinson.

10:00am Depart for

Llanfairpwllgwyngyllgogerychwyrndrobwllllantysiliogogogoch.

Listen to The Bus Liturgy.

10:30am Arrive at James Pringle Weavers for shopping (f).

11:30am Depart for Bangor.

12:00pm Arrive at Bangor.

Mini concert.

Lunch in Bangor (£).

Free time.

2:00pm Depart for hotel.

Arrive hotel.

Dress for concert.

3:00pm Audio gear setup at Y Galeri.

3:45pm Group picture.

Rehearsal at Y Galeri.

5:00pm Dinner groups at Yr Harbwr.

6:45pm Call time at Y Galeri.

7:00pm Concert.

8:30pm Fellowship time with community.

Audio gear pickup from Y Galeri.

9:30pm Family groups, large group, officer announcements.

11:00pm Lights out.

 $\label{parel} \textbf{AM // Landscape} \ \ \textbf{blue t-shirt, any bottoms within apparel guidance}$

Apparel PM // Formal concert attire

Money // You will need your own money for souvenirs. You will be provided cash for lunch.

Dinner // By birth month / 5:00pm: Sep, Jun, Feb, Nov / 5:30pm: May, Apr, Oct, Dec / 6:00pm:

Mar, Jan, Aug, Jul

Thursday, June 22

7:00am Breakfast at Yr Harbwr.9:00am Depart for Llandudno.

Listen to The Bus Liturgy.

10:00am Arrive Llandudno.

Take tramway up Great Orme.

Mini concert. Free time.

Lunch in Llandudno (£).

2:00pm Depart for hotel.3:00pm Arrive at hotel.

Dress for Senior Banquet.

Free time.

5:30pm Walk to Celtic Royal.

6:00pm Senior Banquet. 8:30pm Return to hotel.

Senior outing.

Pack for luggage checks.

10:00pm Luggage checks.

11:00pm Lights out.

Apparel AM // Any clothes within apparel guidance Apparel PM // Dressy clothing within apparel guidance Money // You will be provided cash for lunch.

Friday, June 23

6:00am Load buses.

Depart for airport.

Listen to The Bus Liturgy.

8:45am Arrive at MAN Terminal 2.

Exit buses, check in, pass security.

Breakfast in airport (£).

Flight Group A

10:50am Arrive at departure

gate.

11:50am Depart MAN for ATL via

Virgin Atlantic flight VS 0109 (9h 15min).

Lunch served.

Time Zone / -5 hours

4:05pm Arrive at ATL.

Customs.

Baggage claim.

5:05pm Depart for Dawson.

Dinner en route (\$).

Time Zone / -1 hour

8:00pm Arrive at Dawson.

Flight Group B

11:25am Arrive at departure

gate.

12:25pm Depart MAN for MCO

via Virgin Atlantic flight VS 0075 (9h

25min).

Lunch served.

Time Zone / -5 hours

4:50pm Arrive at MCO.

Customs.

Dinner in airport (\$).

6:09pm Arrive departure gate.

7:09pm Depart MCO for ATL via

Delta flight DL 1742

(1h 50min).

8:59pm Arrive at ATL.

Baggage claim.

10:00pm Depart for Dawson.

Time Zone / -1 hour

11:59pm Arrive at Dawson.

Apparel // Castle red t-shirt, any bottoms within apparel guidance

Luggage // Note luggage requirements on packing list.

Money // You need your own money for two meals in airport and/or en route.

Times // All times listed are local.

Saturday, June 24

No scheduled activities.

Wash performance attire.

Sunday, June 25

- 7:20am Sound check [Jazz Band only].
- 7:45am Rehearsal in Sanctuary [Chapel Choir].
- 8:30am Sanctuary Worship: Music and Sermon [Chapel Choir, Chapel Jazz
 - Band].
- 9:45am Sanctuary Worship: Music [Chapel Choir, Chapel Jazz Band]; Life
 - Groups.
- 11:00am Sanctuary Worship: Music [Chapel Choir, Chapel Jazz Band].
- 11:20am Preschool Worship [Chapel Puppets].
- 4:30pm Chapel Jazz Band sound check in Sanctuary.
- 5:15pm Rehearsal in Choir Room [Chapel Choir].
- 6:00pm Home Concert [Chapel Choir, Chapel Ensemble, Chapel Jazz
 - Band].
- 7:00pm Social and Week-in-Review in Fellowship Hall.

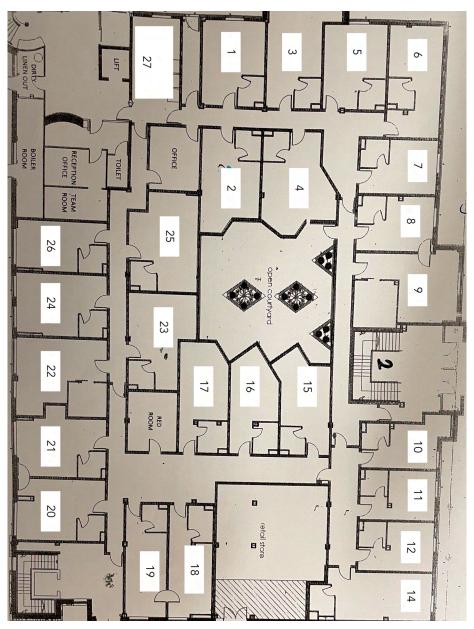
Apparel AM & PM // Formal concert attire
Resources // Live stream at live.dawsonchurch.org

To know the will of God, we need an open Bible and open map.

William Carey

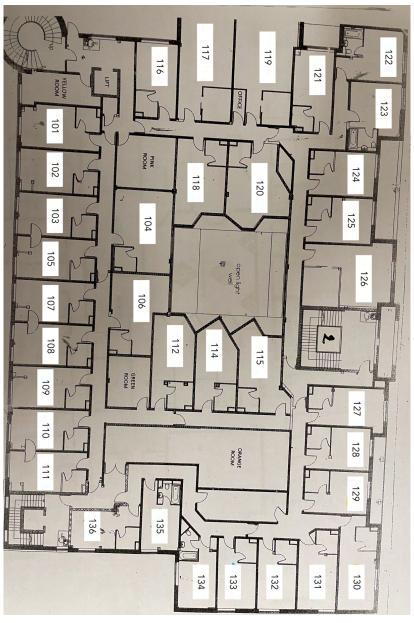
Hotel

Seniors // Ground Floor



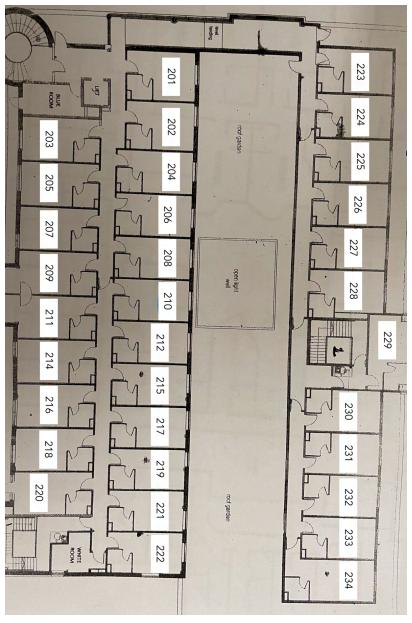
Hotel

Women // 1st Floor Above Ground



Hotel

Men // 2nd Floor Above Ground



Links for Tour

Google Maps

https://tinyurl.com/2s4kd4r4

Google maps will function via GPS without Wi-Fi or cell service.

- Open Google Maps.
- Sign in to Google Maps.
- Search for your destination.
- Select the cities we are visiting.
- Tap the three dots in the top right corner.
- Tap "Download offline maps."

Google Translate

https://tinyurl.com/ne723jh2

Welsh translation is available, but audio pronunciation is not.

ATL Airport Dining Options

https://www.atl.com/skypointe/

All the dining options for the ATL airport are available here, along with location information.

Manchester Airport Dining Options

https://tinyurl.com/5m9dbfpm

All the dining options for the Manchester airport are available here, along with location information.

Table Table Breakfast Menu

https://tinyurl.com/5443n9bp

Here is the breakfast menu for the restaurant by our hotel.

Table Table Dinner Menu

https://tinyurl.com/2s47cw6p

You'll find the dinner menu for the restaurant by our hotel here.

Participant Photo Directory

http://www.dawsonchurch.org/chapelchoirdirectory
The password is the thirteenth word of the song with which we open rehearsal.













38

Worship Etiquette

- A worship service in Wales may be longer than the hour to which you're accustomed.
- When it's time for the offering, give as you feel led.
- Welsh songs for worship will be a joy to learn. Embrace the experience and participate.
- Things will be different in worship than you're used to, and your presence may make some of the local worship leaders nervous. Your genuine participation, the caring smile on your face, and the engagement of your body will signal to them that you support them.
- Avoid whispering, pointing, or giggling during worship. It's easy to be misunderstood, so participate and save your comments until after we depart.
- Affirm and support what you see. Whatever it is, celebrate it. No matter how different, give thanks for it.
- Sing in English if you know the song!

Worship in Welsh

It may be hard to worship when you don't understand what's being said or sung. When you find yourself in a time of worship, music, or preaching that is not being led in English, don't zone out. Instead, try this...

- Participate. Risk feeling a little odd and try to participate, doing whatever the rest of the congregation is doing. Who cares if you don't do it perfectly. We don't worship perfectly even when it's being led in English!
- **Notice**. Look around at the space you're in, the people who surround you, and those leading. What might God be teaching you through where you are now?
- Imagine. Imagine what might be happening. Listen for words you might know, and pay attention to facial expressions and gestures. Imagine what God needs to say to you today.
- **Read**. Open your Bible, and see if you can find the words to the scripture being preached. Read the passage through multiple times, and ask the Holy Spirit to illuminate the passage in your mind.
- **Pray**. Spend some time in prayer, certainly for yourself, but also for those around you. Pick a person, imagine their joys and struggles, and pray for them. What if you prayed for each person in the building before you left?
- Empathize. Even on Sunday morning at Dawson, there are some folks—and perhaps even you—who are invited to sing in a language that is not their first language. What's similar for them that you're also experiencing? What's different? What would help them at home? What would help you here, far from home?

Flight Tips

- 1. It is never okay to joke about having a weapon, bomb, or other illegal item. Doing so can get you arrested and the flight cancelled.
- 2. Keep your passport/boarding passes handy when you arrive at the airport. You'll need them frequently. Neck wallets are helpful for keeping your I.D. and credit card handy while in the airport.
- 3. Your tray table is actually connected to someone's seat. When you bump your tray table, you bump the person in front of you.
- 4. Lavatories are generally at the back of the plane. Be prepared for a huge gush when you flush, as airplane toilets are loud. To open many lavatory (restroom) doors, you must push on the middle of them.
- 5. You can request a blanket if you are cold. You can adjust the flow of air above your head by turning the nozzle.
- 6. You must store your carry-on luggage under the seat in front of you or in the overhead bin. Don't try to keep your bag on your lap or by your feet.
- 7. If you get sick, there's a white bag located in the seat back in front of you.
- 8. There is a call button above your head to get help from the flight attendants. Use it sparingly.
- 9. You will be in close quarters. Try to keep your arms in your own space. It's a little awkward sitting so close to a perfect stranger.
- 10. Listen to and respect the flight attendants. They are in charge.
- 11. If you are in an exit row, you must be willing and able to assist in case of an emergency. If you don't want to sit there, politely ask to be moved. If you are under 15 years old, you can't sit in an exit row.
- 12. Seats recline in most rows by pressing a button on your armrest. Be considerate of the passenger behind you.
- 13. Be friendly and considerate of others. Be patient and helpful if you're sitting by parents of young children.
- 14. You must sit in your assigned seat as indicated on your boarding pass.
- 15. There could be turbulence, but it's usually mild. So, just sit back and enjoy the flight.
- 16. If you become anxious, take slow, deep breaths, and relax your body. Contact the Mission Tour medical personnel, if needed.

Drop-In Guests

Friends or parents planning on dropping by to visit while on Mission Tour, including the Senior Banquet, should take a moment to review the guidance found at www.dawsonchurch.org/chapelchoir. Generally, these guests should plan to visit briefly and simply observe, allowing their student to continue to participate uninterrupted with our group.

The Bus Liturgy

Being still can be hard. With all the things competing for our attention, finding time to begin our day with Christ can be challenging. That's why we're beginning each day with a special kind of audio devotional—*The Bus Liturgy*—voiced by the Chapel Choir Officers. They'll guide your time of quiet reflection and preparation. You'll grab your phone and your headphones, close your eyes, and listen.

Each day, you'll encounter a different kind of music to help focus your heart and mind. You'll hear words that remind you about what's in store for the day. Scripture will be the center of your devotional time, and you'll experience questions for reflection that will invite you to go deeper in your following of Christ. Your mind may wander; that's okay. When it does, just refocus your attention on the things you are hearing. You may even want to listen a second time, if you found yourself distracted. That's great.

www.dawsonchurch.org/thebusliturgy



The 15-Second Testimony

Personal testimony is powerful because it shows that God can change lives. It highlights the contrast between our old life and our new life in Christ. However, one common mistake is sharing too many details, and sometimes we don't even share at all due to fear or lack of time.

To simplify sharing your story, use four simple words or phrases. This scripted method keeps you on track and ensures brevity. It should only take 15 seconds. Here's how:

- 1. Think of two words that describe your life before meeting Jesus.
- 2. Think of two words that describe how Jesus changed your life.

Then share as follows:

"There was a time in my life when I was (insecure) and (angry). Then I met Jesus, put my trust in Him, and made Him number one in my life. Now I am (secure) and (full of joy). Do you have a story like this?"

The last question is crucial as it invites the other person to share their own experience. Practice this method in a group, passing it along to others for practice.

If you became a believer at a young age and don't remember your life before Jesus, think of two words that describe a time of crisis or uncertainty. Simply omit the phrase "I met Jesus" and say, "Then I put my trust in Jesus and made Him number one in my life."

Remember to:

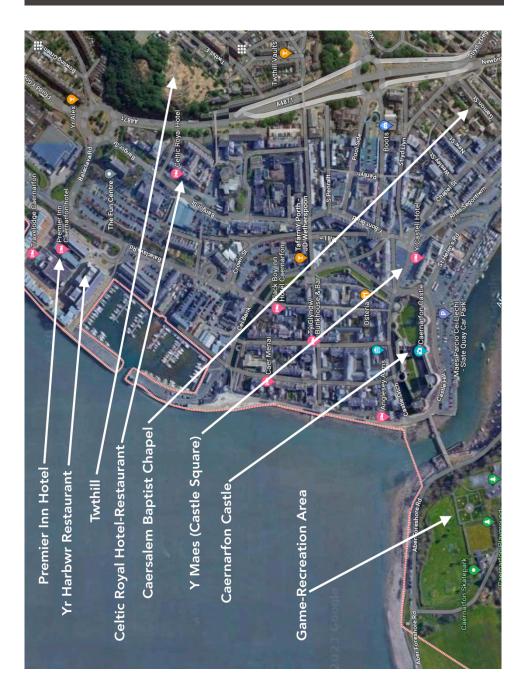
- Practice the method.
- Start using it with unbelievers.
- Teach other believers how to share their 15second testimonies.

Keep it concise and impactful!



Watch this video to learn more

Caernarfon Map

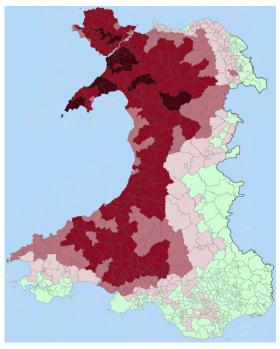


About the Welsh People

Who are the Cymry Cymraeg?

Many people think that English is the only language of the United Kingdom, and Wales in particular. In reality, Welsh is spoken by nearly a quarter of the Welsh population. Welsh is one of the six living Celtic languages that has been spoken since 250 B.C. Welsh is as different from English as Arabic, French, Greek, or Hebrew.

Those who speak the Welsh language are known as the Cymry Cymraeg. According to the 2001 Census, there are 2,805,701 people in Wales over the age of 3. There are 797,717 people in Wales with some ability in the language. However, some unofficial surveys indicate that the influence of the language may reach many more people.



A linguistic map of Wales, showing where there are high concentrations of Welsh speakers (red - darker = higher concentration)

Where do the Cymry Cymraeg live?

Though Welsh speakers can be found anywhere in Wales (and in growing numbers in the large cities), most Welsh speakers live in Western part of Wales. Welsh speakers make up a large part of the population in Gwynedd, Anglesey, Cardigan, North Pembroke, and Carmarthen Counties.

via Linguæ Christi

John 3:16 in Cymraeg

Do, carodd Duw y byd gymaint nes iddo roi ei unig Fab, er mwyn i bob un sy'n credo ynddo ef beidio â mynd i ddistryw ond cael bywyd tragwyddol.

Ioan 3:16

Social Overview

Wales is a beautiful land of mountains, rivers, rolling hills, and extraordinary coastlines. It is a land of song, poetry, and tradition. Historically, Wales has often also struggled economically, in spite of the fact that the nation has great natural resources; and for many Americans, Wales is the least well known of the nations of the United Kingdom. The mountainous terrain has made the nation feel a bit secluded, and Wales has had a history marked by tragic events, such as accidents (usually mining), and an occupation mentality, due to centuries of various forms of oppression from neighboring nations. Many Welsh people immigrated to places around the world, and the fact that many "American" sounding names such as Jones, Williams, Hughes, Roberts, Davis, etc, are actually Welsh is testimony to this. The situation has now changed in some ways.

Though, economically, Wales trails behind other areas in the United Kingdom, it is now a very modern country with a new sense of itself. There is a newly found pride in being Welsh, especially for young people, which has given rise to the phenomenon known as "Cool Cymru" (Cymru, being the Welsh word for Wales). Wales has been home to many entertainers of national and international renown, such as actors Richard Burton, Catherine Zeta-Jones, Anthony Hopkins, and musicians Stereophonics, Shirley Bassey, and Tom Jones. Whereas mining, farming, and fishing once sustained most families (and farming and fishing are still important), today tourism and industry drive the economy. This economic change has drastically changed the social structure in Wales.

Where once the coal mine or slate/granite quarry was the center of the society in many places in Wales, these communities have now lost their sense of themselves in some ways, with the closure of most mines and quarries in recent decades. This fact, compounded by the ever decreasing influence of the Chapels, has produced an interesting sociological shift in that, for many people in Wales, sport, especially rugby clubs in the South, has become the new social center. In many places, there is not much for young people to do, and there are growing problems in Wales, as in other parts of the U.K., with drug use (especially among the young) and antisocial behavior.

However, the new Wales is also very aware of the outside world and is playing a more active role in many arenas. Welsh people are well-travelled, often multi-lingual, and dedicated not only to the enhancement and development of their own nation, but to the role that Wales can play in Europe and the world.

Spiritual Overview

Traditionally, Wales has had a very strong religious identity. The "Non-conformists" (denominations such as Presbyterians, Baptists, Methodists, Congregationalists, etc.) have made up the bulk of not just the Christian community, but also the general population. In fact, a hundred years ago, well over 90% of the Welsh population would have been active, Non-conformist Christian. Non-conformists call their meeting places "Chapels," which is both a theological and cultural designation. There is also a strong Anglican tradition in Wales (known as "The Church in Wales"), who tend to call their meeting places "Church." Traditionally, Roman Catholicism has not been as strong as the Anglican and Non-conformist traditions.

Wales has also been marked by several, dramatic spiritual Revivals. These have occurred at various times over the past 250 years, the last of which in 1904. However, at present, very few people attend any kind of church (5% of the total population of Wales). Most active church or chapel-goers are elderly, and the vast majority of Welsh young people have little or no knowledge of the Gospel.

At present, only about 1-2% of the Welsh population (about 1% among Welsh speakers) would consider themselves to be clearly Evangelical Christians, after many years of dramatically declining numbers. However, though a low percentage of the overall population, Evangelicals in Wales are clear and committed when it comes to the Gospel message and dedicated to reaching their own nation for Christ as well as continuing to be a light to other nations around the world.

About Linguæ Christi

Linguæ Christi Vision Statement

By God's power, we will join Him in bringing glory to Himself through the announcement and expansion of His Kingdom and the making of disciple-making disciples of Jesus among the speakers of the European Indigenous Minority Languages.

Linguæ Christi Mission Statement

The birth, growth and ongoing reproduction of indigenous, multiplying, self-sustaining, New Testament communities of faith (Churches) in these European Indigenous Minority Languages would be both the natural outcome and evidence of the fulfillment of the Vision.

Ethos

- We work with very specific people groups, namely those who still speak or use one
 of the European indigenous minority languages as their heart or preferred
 language.
- Most minority languages speakers also speak a "world" language, like English or French. However, evangelism and church planting efforts solely through these second languages have produced little or no lasting results among these people groups.
- According to the New Testament, evangelism and church planting through the medium of the heart language is God's way of bringing people into His Kingdom and planting His church.
- We believe that the heart language is God's way of reaching these people and establishing His church among them.

Prayer Walking

Welcome to the Land of Revivals! We are grateful for your presence and pray that this time will be a blessing to you. Your being here is a blessing to us and to the Welsh speakers, the Cymry Cymraeg. Get ready for an exciting prayer journey as you walk and pray among the Cymry Cymraeg in Wales.

As a prayerwalker, you have a significant role in preparing the ground and readying the soil for the seed to be planted. Reflecting on 1 Corinthians 3:6-9a, remember that it is God who makes things grow, while those who plant and water have one purpose. Your labor will be rewarded according to your efforts. We are fellow workers with God.

Stay steadfast in your prayers, as they make a difference. Pray without ceasing, knowing that the Scriptures will be fulfilled. Revelation 5:9 reminds us that people from every tribe, language, people, and nation are purchased by the blood of Jesus.

We thank God for bringing you here to pray on-site with insight for the Cymry Cymraeg of Wales. Let "That They May Know" be the theme of your prayers, as eternal life is to know the only true God and Jesus Christ, whom He sent (John 17:3).

May your prayers continue even after you leave, lifting the Cymry Cymraeg of Wales to the Heavenly Father. We also pray that prayerwalking becomes a part of your routine in your own neighborhood, witnessing God's work.

Sincerely, Linguæ Christi

Speaking Welsh

Welsh Pronunciation Guide

- "y" alone or in stressed syllables is is pronounced "uh" as in the English word "fun" (or "ah" I suppose when you're singing, but it's still a more central vowel).

 Unstressed "y" (like "sbrigyn") is a short "i" as in the English word "sit".
- "u" and "i" are both pronounced "ee" as in the English word "see." This is true for diphthongs with "au" as well.
- "w" at the beginning of a syllable is similar to in English, but in the middle it functions as a vowel and has the sound "oo" as in the English word "cool."
- "e" and "a" are roughly similar to what we would sing in English, but not in spoken speech.
- "ch" is similar to German except that it's velar and not palatal.
- "II" is not pronounced like an "I" in English—pull the tip of your tongue to rest on the space just behind your alveolar ridge and blow air out as you would with "sh".
- "ngh" is similar to the sound we have at the end of "-ing", followed by a "h".

Cymraeg	English
Bore da	Good morning
Prynhawn (P'nawn) da	Good afternoon
Noswaith dda	Good evening
Nos da	Good night
Sut dach chi? (Sut wyt ti?)	How are you?
Da iawn	Very well
A chi (a ti)?	And you?
Diolch	Thanks
Os gwelwch yn dda	Please
Esgusodwch fi.	Excuse me
Hwyl (fawr)	Goodbye
Ydw. Tipyn bach.	Yes. A little bit.
Nac ydw. Dw i ddim yn siarad Cymraeg.	No. I don't speak Welsh
Pob bendith.	Every blessing (God bless you).

Not Offending

What not to say or do

- "Booger" or "Bugger" is a totally different word in the UK, and it will offend.
- Piddle around"—an untrained dog might do this on the carpet.
- When counting "two" on your fingers, use the peace sign (palm facing away from you) or your thumb and first finger. The "V" shaped peace sign with the palm facing you is a bad sign to make.
- Of course, "the finger" is the same in the UK and US.

Here are some other words, which though innocent in American English, will offend when used here. Therefore, avoid these words at all costs: bloody, spunk, spunky, spastic, randy, crap, bum, puff, to give someone a ride, fanny.

Remember, some words are universal, so use your head. They watch our US movies and television and are probably more familiar with US slang than you are with UK slang.

via Linguæ Christi

Getting Offended

You may be offended by some things you hear Christian friends say. Relax, they have words, like those here, that are harmless to them. (This list is not exhaustive.)

These are not jokes to be made, even in private, but information to help to serve and connect more deeply.

British English	American English
Ass	Donkey
Fag	Cigarette
Faggot	Meatball or burning wood coal
Blow me	Amazing, unbelieveable
Rubber	Pencil eraser
Bitch	Female dog
To knock up	To go visit someone's home
Pissed	Drunk
To give a tinkle	To call on the phone
Hooter	Nose
Tush	Moustache (in Wales)

British English

British English	American English
Cheerio, ta ra, ta ta	Goodbye (familiar)
Collect	Pick up someone or something
Mind	Remember or pay attention to
Call	Drop by for a visit
To phone	To make a call (telephone)
Burgled	House broken into
To greet (Scottish)	To cry
To fancy	To like something or someone
To honk	To stink
Mental	Crazy
To overtake	To pass someone (as on a highway)
Dual Carriageway	Divided, 4-lane highway
Central Reservation	Median (as on the highway)
Pavement	Sidewalk
Car Park	Parking Lot
Underground/Tube	Subway
Bonnet	Hood of car
Boot	Trunk of car
Lorry	Truck (large)
Petrol	Gasoline
Lift	Elevator or a ride in a car
To post	To mail (as in a letter)
Quid (pounds)	Bucks (dollars)
Queue (queue up)	Line (line up)
Rubbish	Trash
Bin, Bucket	Trash can
Chemist	Drug store
Surgery	Doctor's or dentist's office
College/The Tech	Trade school or tech
Public School	Private School
School	Specifically school up to high school
University	Refers to college or university (in other words, a student would never say he goes to "school" but to "university")
Flat (flat mate)	Apartment (room mate)
Partner	live-in boyfriend/ girlfriend (unmarried)
Garden	Yard
Cupboard	Closet

British English	American English
Loo/Toilet/W.C. (water	Restroom
closet)	Restroom
Face flannel	Washcloth
Flask	Thermos Bottle
Tele, Telly	TV
A dog lead	A dog leash
Cooker	Stove
Pudding	Dessert
Tea	Evening meal (in some places)
Cuppa	Cup of tea or coffee
Trolley	Grocery cart or buggy
Pram	Baby buggy
Trousers	Pants
Vest	Undershirt
Waistcoat	Vest
Mac	Raincoat
Wellingtons/Wellies	Rubber boots
Trainers	Tennis shoes or "sneakers"
Nappy (napkin)	Diaper
Serviette	Napkin (as at a meal)
Stone	14 pounds in weight (ex. someone who weighs 140 lbs in the USA would weigh 10 stone in the UK)
Dear	Expensive
Homely	Homey, quaint
Holiday	Vacation
Football	Soccer
American Football	Football
Swear words	"Cuss" words
Chips	French fries
Crisps	Potato chips
Eat In	For here (as in a fast food place)
Take Away	To go (as in a fast food place)

To belong to Jesus is to embrace the nations with him.

— John Piper

The Story: Creation



In the beginning, God spoke and everything came into existence. By His command, the entire universe was created and filled with a dramatic display of galaxies, stars, and planets— including Earth, on which was a perfect garden of paradise called Eden. Of all the beauty He created, the masterpiece was a man and a woman. God made Adam and Eve in His image to reflect Him. They were created with the grand purpose of worshipping Him by loving Him, serving Him, and enjoying relationship with Him.

By God's design, all of creation was in harmony and was exactly the way it was supposed to be. During this time, there was no pain, suffering, sickness, or death. There was complete love, acceptance, and intimacy between God and man, between Adam and Eve, and throughout creation. But something tragic happened...

The Story: Fall



Adam and Eve were far from being equal to God, yet He lovingly placed them in charge of all He had created in Eden. He gave them the freedom to make decisions and govern the earth with one rule: not to eat fruit from a specific tree. One day, God's enemy, a fallen angel named Satan, wanted to overthrow God, so he took the form of a serpent and lied to Adam and Eve. He deceived them into thinking God was not good and did not have their best interest in mind. As a result, they knowingly disobeyed God.

In rebellion, Adam and Eve ate the fruit, deciding that they, not God, would determine right and wrong. The consequences of their actions were devastating! Like a virus, sin entered into all of creation and into the hearts of Adam and Eve. Sin, suffering, and pain were passed down from generation to generation; all of creation was distorted from its original design. We have all read or heard the stories of war, poverty, disease, greed, and scandals that plague our world today. Those are all a result of sin.

When we think about the perfection and love that existed at the beginning of creation, we realize we are far more flawed and far more sinful than we can dare imagine. Just think of the grudges we've held, the lies we've told, the thoughts we'd never dare say aloud. An honest glance into our own hearts reveals the truth: we are all guilty. Everyone has sinned, and the ultimate consequence, even worse than physical death, is eternal separation from a loving God, in terrible misery and unhappiness. Because of all this, we need to consider the questions: Can anything be done? Is there any hope?

The Story: Rescue



God removed Adam and Eve from Eden as a result of their sin but left them with a promise of rescue and hope. He promised them one of their descendants would someday rescue mankind from sin. Over the next centuries, God prepared the way for this person who would become the Savior of the world. Exact details of His birth, life, and death were recorded in the Bible many centuries before His coming. In fact, the whole Bible ultimately points to this one person as the focal point of all human history. His purpose in coming was "to seek and to save what was lost" (Luke 19:10). So who was He?

The promised Savior, simply, was God. God became human in the person of Jesus Christ almost 2,000 years ago, fulfilling all the predictions in the Old Testament. Jesus' birth was miraculous since His mother was a virgin. His life was unique: He perfectly enjoyed and obeyed God without sin. This ultimately led to His agonizing death on a cross as He willingly, obediently, and sufficiently died to pay for the sins of mankind, according to God's plan. In the greatest display of mercy and grace the world has ever known, Jesus' life and death became a substitute for all who would trust in Him. The perfectly innocent died to rescue the hopelessly guilty from sin and Satan.

But the grave couldn't hold Jesus. Three days later, Jesus emerged from His tomb, fulfilling His earthly mission to defeat sin by dying on the cross and to defeat death by rising from the dead—just as God promised. Forty days later, He returned to Heaven where He reigns as the rightful King.

But the story doesn't end there...

The Story: Restoration



For all those who trust in Jesus alone, God has also promised He will make all things new. The new heaven and new earth will be completely free of sin and selfishness—a place of perfect friendship with God, others, and all creation. No more shattering earthquakes, devastating tsunamis, or violent storms will plague the earth. No more pain, broken hearts, sickness, or death to trouble us.

Everything will be restored to the way it was meant to be.

The new earth will once again be the perfect home God intended for His creation. God's original purpose will flourish, as those who trust in His rescue will enter into the grand purpose of worshipping Him by loving Him, serving Him, and enjoying relationship with Him forever.

The most wonderful part of this new world is that we will be with God forever, experiencing complete joy. We will be restored to a perfect relationship with the One who created, loved, and died for us. Scholar and children's author C. S. Lewis compared the first step into this new world as "Chapter One of the Great Story which no one on earth has read: which goes on forever: in which every chapter is better than the one before."

The Story: Next



WHAT'S YOUR PART IN THE STORY?

God is writing an amazing story from creation to restoration. He created you to be a part of that story to worship Him, serve Him, and enjoy relationship with Him. By joining God in His story, you will find forgiveness, purpose, and satisfaction as you come to know the Author of life.

RESCUE BY FAITH ALONE

Faith is simple trust in Jesus Christ alone to save you. It means instead of believing you can rescue yourself from the consequences of sin, you transfer your trust to the rescue He purchased for you by His death. Your allegiance is now to Jesus, The King. Those who place their trust in anything other than Jesus will find themselves forever separated from the loving God who gave His one and only Son to set us free from the bondage of sin. This painful separation is called Hell.

RESPONSE

God is inviting you to be part of the story He is writing throughout the ages to come. He is offering salvation to you today, which is your invitation to the rescue God offers. You can embrace the rescue of God by simply:

- Admitting your need to God
- Asking Him to forgive you
- Trusting in Jesus alone to rescue you
- Following Jesus Christ, the King of your life, in faith from this day forward.

NOW

The moment you trust Jesus Christ, you become a child of God and His Spirit begins to live inside of you. You have become part of His story. The more you grow in your relationship with God, the more of His story you will begin to see and understand in your life. All of your sin, past and future, is forgiven, and you now find total acceptance before Him. When you begin this relationship, Jesus promises to be with you through all the ups and downs and in the joys and difficulties of this life. He loves you with an everlasting, unchanging love. And not only has He promised eternal life, but He came so that you could also experience purpose, fulfillment, and freedom in this life.

Questions for Reflection

Sometimes it helps to reflect on all that God has allowed you to encounter, and imagine through prayer what that might mean for you, your family, and your community. As you spend time with God and with others, use these questions to help you reflect.

Daily Reflection

- What do you feel that God needed you to see or hear today? Why?
- What moments from today "grabbed" you in a deep way—in the gut?
- What moments from today made you cringe in a deep way—in the gut?
- What is your prayer for the people you encountered today?
- What concerns do you have at the end of this day?

Ongoing Reflection

- Ongoing reflection is a part of our work together. What event from earlier in the week are you still processing? Why?
- How does knowing "the end of the story"—that one day every knee will bow and every tongue confess that Jesus is Lord—impact the way you ministered to people today?
- What did you see today/on this trip that makes you want to act—to do something to make a difference?
- Did you have a moment today when you were grateful for our group?
- What stories from today/this week will you remember long after it is gone?
- What stories from today/this week will you share in the days ahead?

Future Imagination

- •What hopes do you have for tomorrow?
- What hopes do you have after this mission tour?
- What might you change about your own thoughts, attitudes, and behaviors as a result of this day/this trip?
- How might you live differently as a result of this day/this trip?
- How is God changing you as a result of this trip?

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